



## NEWSLETTER WINTER 1995

### ANNUAL MEETING TENTATIVE SCHEDULE

Vice-president/President/elect Wayne Meyer (Ball State) announces that the AASL annual meeting will be held in Boston from March 9, 1996 through March 12 in conjunction with the Association of Collegiate Schools of Architecture at the Boston Park Plaza Hotel. The ACSA office is working on special hotel and airline arrangements. AASL members may participate in ACSA tours. Details will be announced later. Wayne says pack your overcoat and your walking shoes.

#### SATURDAY, MARCH 9

ACSA welcome, keynote address, and opening of the book display and the design exhibit.

#### SUNDAY, MARCH 10

Architecture, design, and planning resources on the Internet to be held at an electronic classroom at MIT. Scheduled presenters are Michael Leininger, Randy Bairnsfather, and Katherine Poole, all of Rotch library. Possibly an administrator from the School of Architecture and Planning at MIT will discuss the Web and architectural education.

A guided tour of Copley Square: the old and new sections of the Boston Public Library, Trinity Church, and the Hancock Tower followed by sherry at the library of the Boston Architectural Center and a group dinner at the nearby Cafe Budapest, if arrangements can be made.

#### MONDAY, MARCH 11

Digitized images for architecture, art, and design to be held at an electronic classroom at Harvard. Scheduled presenters are Kay Logan-Peters, U of Nebraska, Katie Keller, Avery Library, and Kevin Donovan, Luna Imaging Inc.

AASL business meeting and a tour of the Harvard campus led by Hugh Wilburn, Loeb Library.

#### TUESDAY, MARCH 12

Slide lecture at the Boston Preservation Alliance by Jennifer Goodman followed by a walking tour.

## LET'S START THINKING ABOUT BOSTON

By Michael Leininger (MIT)

Having lived in Boston since 1964, it is a pleasure to welcome colleagues to Boston for our March meeting. Much American history and literature is associated Boston, and we have wonderful architecture for you to see.

Copley Square, flanked by Richardson's Trinity Church, McKim Mead and White's Public Library, and Pei's Hancock Tower, is perhaps America's most beautiful urban plaza. The Back Bay landfill, which progressed from the 1850's to the end of the century, is a textbook in urban domestic styles and their European antecedents. Beacon Hill is also a major historical neighborhood, with Bulfinch houses heading a distinguished list.

Freedom Trail, which begins at the State House, is the best way to explore Boston's revolutionary sites. And Quincy Market, that flagship of adaptive use, rounds out the traditional list of must-see parts of the city.

There are 125 colleges and universities which keep Boston supplied with steady infusions of youth, cultural activities, and Nobel Prize winners. The Harvard campus is well-worth a visit, with buildings

by Richardson, Bulfinch, Gropius, Sert and Corbu's only American building. MIT boasts Aalto's only American building plus structures by Saarinen and Alumnus Pei.

Boston has a healthy crop of distinguished museums. My favorites are Isabella Stewart Gardner's Italian villa, transplanted and stocked with Old Masters and Harvard's Peabody Museum which holds everything from anthropology to zoology. The Museum of Fine Arts has a world class collection and Harvard's Fog and Sackler museums often mount major shows.

The shoppers in our group will find Boston consumer-friendly. Copley Place, one corner of Copley Square, is an urban mall with the usual international labels. Newbury Street, the art gallery district, is also well-stocked with interesting shops and eateries. The old Downtown, now some what shabby, still boasts Filene's basement for fabled mob shopping.

Boston has good food of all nationalities; some of the best known restaurants are Durgin Park, Legal Seafood, Lockobers's, and the Cafe Budapest. The North End has gone Italian since the Revere's moved on, and there is a sizable Chinatown. Cambridge is loaded with ethnic fare and generally more reasonable. Casual dress is the norm in most

Boston restaurants.

If you would like to know about Boston's theatrical options or tickets to the Symphony, please E-mail me at [mjl@mit.edu](mailto:mjl@mit.edu).

Plan for a wintry meeting, cold and windy but not necessarily snowy. Watch AASL-L in March for more weather information.

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## NEW OFFICERS OF 1995

AASL vice-president/president-elect Wayne Meyer's personality has been expressed in an ornament designed by third year design students at Ball State and is displayed above his office door.



Wayne says the ornament accurately portrays him as "a post modern type of a guy" and links him to his alter-ego Garrison Keillor. The ornament is made of wood and vinyl. On the right side is a passage from *Lake Woebegone Days*. The triangular form of piano strings and wooden pegs suggest Wayne's folk music enthusiasms. The small raised section on the left side proclaims, "Wayne Meyer."

According to Wayne it was many years ago that he earned an MA in English at the University of Illinois at Urbana/Champaign and then taught composition and literature at Augustana College in Illinois. He spent a few "wild and wooly" years in the Ph. D. Program at the University of Wisconsin-Madison during the late '60's. Shortly thereafter he acquired a wife and a MALS at Madison. His first library job was at Beloit College (Wisconsin) where two sons were added to the family. Then they all moved to Muncie, Indiana.

Wayne was a reference librarian at Ball State's main library with duties in instruction and online searching. In 1989, he became the architecture librarian. The change in emphasis to visual information and administrative responsibility for a slide collection plus the "prospect of all those images crawling and colliding all over the World Wide Web" have caused Wayne to "groan, stretch, and grow."

1996 promises to be a lively year for Wayne. The younger son will graduate from high school, and the older son is a junior in engineering at Harvey Mudd College. In June, the National Folk Festival will be held in Dayton, Ohio, just two hours east of Muncie. *The Dictionary of Midwestern Literature* will be published by Indiana University Press, complete with Wayne's entries

for Garrison Keillor and Wisconsin poet Lorine Niedecker. Of course, planning the AASL meeting in March will also add to the year's excitement.

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Kathy Brackney (Georgia Tech) is once again AASL Treasurer, having served two previous terms. Kathy, whose hometown is Birmingham, Alabama, has two degrees from Emory University in Atlanta; a B.A. in history and a Master of Librarianship. She began her library career as a temporary reference librarian at Emory. Six months later she became a reference librarian at Georgia Tech, and three year later she became the Architecture Librarian. She has been an active member of AASL since 1982.

Special activities in her library include an imaging project called ESCOL (Electronic Slide Collection). The new library assistant who has worked as an intern photographer for the AA in London hopes to update the Atlanta slides this year for the Olympics.

Kathy explains that she has no time for hobbies because her life away from the library is consumed by the needs of two selfish and demanding children: Kate (12) and Ted (5). Retirement is only 12 more years away when Kathy and her husband might travel to some of the sites that

are the subject of her faculty lectures.

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## HAPPENINGS AT TWO ARCHITECTURE LIBRARIES.

### ACTIVITIES AT ANDREWS

By Kathleen Demsky (Andrews University)

To celebrate the main library's purchase of Pentium computers and access to the World Wide Web, I chaired a "special events" day. A small jazz band played on the steps of our library, and later a small ensemble, two keyboards and a trombone, played in the lobby which was filled with balloons and banners. This was the first time music was heard in this conservative library. We sold tee shirts, gave away pencils and bookmarks, had drawings, and served refreshments all afternoon. Large screens demonstrated how to travel the super highway into the global village. Of course, we designed a homepage: (<http://.andrews.edu/library/>).

The Architecture Resource Center (ARC) will soon list all of its environmental psychology holdings on the Web. As a result of my work with the Environmental Design

Research Association (EDRA), the Center houses the most comprehensive collection in the world of these environmental psychology materials. We are in the process of getting these bibliographies on ERIC also.

In the past year, the Architectural Resource Center moved from its small 1500 square feet space into a larger, (3558 square feet) more user friendly area. Some 22,000 volumes housed in the ARC. Our statistical usage of the library has increased by fifty percent or more.

I have also put together a new handbook for student assistants and reorganized the management of the ARC using something like quality circles. Due to lack of funds I have no assistant, so out of desperation I put together a new program to organize my workers and their tasks better. It is working incredibly well.

## **BIG NEWS AT BALL STATE** By Wayne Meyer

I want to highlight just a few titles that have been acquired in recent months. These were purchased with funds from a Library Foundation account. Periodically funds become available for major, expensive purchases that could not ordinarily be supported by our acquisitions budget.

**\*\* ARCHITECTURAL  
DRAWINGS OF ALVAR  
AALTO, 1917-1939. 11 volumes.  
Garland Press.**

**\*\* MIES VAN DER ROHE  
ARCHIVE, PART II: 1938-69,  
THE AMERICAN YEARS. 14  
volumes. Garland Press**

**\*\* FRANK LLOYD WRIGHT:  
PRESENTATION AND  
CONCEPTUAL DRAWINGS.  
Luna Imaging/Oxford University  
Press.**

Beginning with the fall semester, slides from the architecture collection now circulate among the students, faculty, and staff using the NOTIS system. Virtually all 90,000 slides in the collection have been added to the online catalog. The collection is administered by the University Libraries and is located adjacent to the Architecture Library. The collection supports the degree granting programs of the College: architecture, landscape architecture, urban planning, and historic preservation.

Slides are cataloged and processed by the Technical Services division of Educational Resources, the audio-visual unit of the main library.

Completing the project was a challenge. An ongoing challenge is updating authorized headings, not just electronically in the database, but also manually on the slide labels.

The filing arrangement is by abbreviated Simons-Tansey classification codes supplemented by terms for architect/designer, location, project name, etc.

Significant personnel investment and some adjustment to new methods have been required. The new searchability and access resulting from slide records in OPAC and from the automated circulation of the slides should make it worthwhile.

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## NEWS FROM OUR MEMBERS

**ANITA ANDERSON (ITT)** spent two weeks in Guatemala this summer diving into Lake Atitlan looking for Mayan relics.

**Kathleen Demsky (Andrews University)** traveled throughout northern Italy and Switzerland the last two weeks in November.

**Theresa Felig (Oklahoma State)** retired as head of the Cunningham Resource Center as of April 30. She is now living in Oklahoma City and has become involved in the community there.

**Julia Gelfand (California-Irvine)**

is busy planning conferences. She is the conference coordinator for the International Association of Technological University Libraries' annual conference in June of 1996 and is also the conference chair for the Council of Planning Librarians, meeting in San Diego in April of 1997. She is still getting settled in the new library and planning for the renovation of the main library.

**Betsy Peck Learned (Roger Williams)** is the East Regional Representative to ARLIS.

**Michael Leininger (MIT)** traveled with the Boston Architectural Center to central Europe last May. He had a private tour of Loos' Muller House in Prague and visited Plecnik's Sacred Heart Cathedral. In Vienna the Werkbundseidlung and Wagner's Steinhof Church, Hoffman villas, and Hollein's little shops were on the agenda. In Budapest he learned about the architect Odon Lechner, and he urges us to buy the Lechner book soon to be published by the tour guide's husband--a member of the MIT faculty. Contact Michael for details.

**Kay Logan-Peters (Nebraska-Lincoln)** begins a semester long sabbatical leave in January to write a guide to the buildings on the UNL campus. Last November she

attended the OMS Advanced Management Skills II seminar in St. Louis. Her library has acquired the Frank Lloyd Wright CD set from Luna and added Netscape to a public terminal. An additional staff person has been hired to process and manage the Kellogg Collection of Rural Community Development Resources.

Norma Mosby (Arkansas) was married last May and is now Norma Johnson. She was also promoted and awarded tenure. Her library acquired the FRANK LLOYD WRIGHT: PRESENTATION AND CONCEPTUAL DRAWINGS.

Ann Scott (Kansas State) received, for the second year running, a grant from the State of Kansas to purchase landscape design materials. The focus of this year's grant is the pioneers of American landscape design, many of whom were women.

Pat Weisenburger (Kansas State) spent a five month sabbatical leave in Chicago visiting 22 design libraries and compiling a names index to the catalogs of the Chicago Architectural Club 1894 to 1928.

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## A Bit of History

In 1985 AASL met in Vancouver, British Columbia. Tom Henderson (Mississippi State) was the president, and Dohery Dorszynski (Wisconsin-Milwaukee) planned the program. James Kopp, the general editor of the Avery Index, spoke about the Avery online. The joint ACSA/AASL panel discussed resource development. Merrill Smith (MIT) explained the Aga Kahn Program for Islamic Architecture on video disc. The city's waterfront was toured by boat and the President's reception was held at the Anthropology Museum at the University of British Columbia.

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## AASL MEMBERS 1995

Anderson, Anita  
IIT

Aurand, Martin  
Carnegie Mellon

Bender, Paula  
Texas A& M

Brackney, Kathy  
Georgia Tech

Chen, Frances  
Princeton

Cicccone, Amy  
U Southern California

Clarke, Sherman  
NYU

Colon, Astrid  
U Puerto Rico

Connorton, Judy  
City College of New York

Demsky, Kathleen  
Andrews

Gamble, Robert  
Texas-Arlington

Harvey, Linda  
Tuskegee

Lally, Ann  
Clemson

Learned, Betsy Peck  
Roger Williams

Leininger, Michael  
MIT

Logan-Peters, Kay  
Nebraska-Lincoln

Lordi, Michael  
California College of Arts and Crafts

Meyer, Wayne  
Ball State

Mooney, Sandra  
Louisiana State

Mornes, Joon  
Minnesota

Neal, Berna  
Arizona State

Olson, Joann  
Miami University of Ohio

Powell, Helen  
Technical University of Nova Scotia

Rhode Island School of Design  
Library

Richards, Katherine  
Woodbury

Schneider, Tatiana  
Carleton

**Smith, Jeneice W.**  
**Florida A&M**

**Tabas, Betsy**  
**Temple**

**Wagner, Betty**  
**Washington**

**Weisenburger, Pat**  
**Kansas State**

**White, Emilie**  
**Mississippi State**

**White, Jack**  
**Mississippi State**

**Patricia Weisenburger, editor**  
**Wiegel Library of Architecture and**  
**Design**  
**Kansas State University**  
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